

MAY 27 1924 ✓

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THIRST ✓

Photoplay in two reels ✓

Directed by Fred Fishback

Author of the Photoplay (under section 62)
Tri Stone Pictures Inc. of U. S.

ystene comedy 277 Double Crossing Himself (working title)

The cast

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Mack Swain
Cliff Bowes
Dora Rogers
Larry Lyndon
Ethel Teare
Joey Jacobs

He'er de well
His able assistant
A vampire
Postmaster
His daughter
Her little brother

Fred Fishback director

Mack and Cliff had been stalling off the landlady for quite sometime, and flitting about the skirts of the subtle vampire with scant success when Mack gets word that a dying uncle is sure to leave him a fortune.

These of you who have dined on hard tack while waiting for beefsteak days to return, will, accordingly sympathize with Swain when, on the postal at least, he kills off his uncle and accepts a fortune, without waiting for the material event to come to pass.

It worked to a charm, even restoring to Mack's arms the lovely Ethel, whom papa had only the other day, compelled to give the mit to Mack.

An elopement was planned, and even then Mack was still in a hurry, and coming across a package of money in pa's office, he helped himself to it and he and Ethel started on their merry way.

Only Mack chanced to think that he ought to have a suit case so dropped into his hotel to get one.

And there he found Dora waiting so it turned out that he and Dora, and not Ethel, eloped. Ethel wasn't even left at the church, it was worse than that.

Everyone lands in the city and the story is in a merry mess when Mack and Dora are caught in the middle of a big party. Then came a battle which required no drafting or military training. It only ended after Mack had made a getaway and been captured.

And the finish? Try and guess what Mack did when he discovered that it was his own money and not stolen goods, which he had squandered on Dora!

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